



Unravelling  
theFresco

# Unravelling the Fresco

An interactive multi-media painting of life in the lands and forests of Acadia

The screenshot shows the homepage of the Unravelling the Fresco website. At the top, there's a navigation bar with links to "Country Life", "http://www.unravellingthefresco.ca", "Home", "Site Map", "Contact Us", "Français", and "Search". Below the navigation is a large, colorful historical fresco depicting scenes of daily life in Acadia. A hand holding a paintbrush is shown interacting with the fresco. To the right of the fresco is a collage of historical photographs, including a large building, a man in a tuxedo, a woman in a traditional dress, a man with children, a woman in a white dress, and a group of people. Below the fresco is a film strip showing various historical images, such as a building labeled "STUDIO LE PORTE", a car, and a landscape. To the left of the film strip is a sidebar with links to "Interactive Historical Fresco", "Cultural Collection", "Children's Historical Vignettes", "Detailed Inventory", and "General Information". The main content area contains a detailed historical text about the Mazerolle Concession and a bulleted list of stipulations from the Act for the forty-first year of King George III.

**Interactive Historical Fresco**

Cultural Collection

Children's Historical Vignettes

Detailed Inventory

General Information

STUDIO LE PORTE

During the first three years, clear and sow three acres of land or clear and irrigate three acres of swamp land for every fifty acres;

Keep three horned animals for every fifty uncultivated acres;

<http://www.unravellingthefresco.ca>

See history from a new perspective

Navigate on [unravellingthefresco.ca](http://www.unravellingthefresco.ca) to discover:

- a unique collection of historical photographs
- an interactive historical fresco
- artistic and historical vignettes
- an inventory of iconographic documents

This project was made possible, in part, through the Canadian Culture Online Strategy of the Department of Canadian Heritage with the collaboration of: